



**SDGs RESILIART FESTIVAL/FORUM FOR HEALTH, PEACE AND CLIMATE JUSTICE:
AS A HEALER OF TRAUMAS CAUSED BY COVID**

Earthsavers DREAMS Ensemble / Artist for Peace Secretariat

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ACCOMPLISHMENT REPORT with an appendix of attachments

December 1-10 2021 for UN Human Right Week Observance

I. WORKSHOPS: Inclusive Cultural Caregiving Session

a.) Training sessions or workshop sessions were offered to the participants. Results presented on the 3rd and 4th of December were conducted focused on 4 area of concerns live streamed on FB platform as well as broadcast and given TV coverage

In Situ:

- 1) In Prison for men- 2 days and for correctional for women -2 days
- 2) For Indigenous sector- 2 days in Pampanga and in Bulacan- 2 days
Muslim women- 1 day – for conflict and climate refugees
- 3.)Frontliners for mental & medical health – 2 days at the Hospital Command Center
- 4.) PWDs at Quezon City Memorial Park- 5-day workshop

The sessions focused on the SDGs in the battle against poverty and hunger, inequity and injustice, crime and corruption, resolving conflicts, protecting the environment, building resilience and creative empowerment. The Techno Arts Strategy for health protocols responding to crisis, healing trauma and mental dislocation.

Many facilitators were engaged in the workshop sessions.

A minimum of a team of 10 facilitators. Artists of different discipline with technical initiative of a video recording team of Frontline Productions.

(Video is available. Attachment of summary, narrative and photos)

b.) EXHIBITS (December 1-10) Manila Hotel

1) SDGs 17 goals were clustered into 5 groups. Various exhibits were created and curated by Caffeinated Palette directed by Susan Claudio with PWDs / Digital Paintings, Photograph / renderings from Colombia on the Plight of Refugees. The SDGs comics section was coordinated by Jolad Santos. Broadcast documented programs were recorded by Pixel Art Media and streamed online. Collaborative ASEAN Arts Camp (December 1-2) resulted in 5 murals organized through Angono Ateliers and eventual collaborative convergent mural w/ Thai artist arranged through UNESCO Jakarta Office.

c.) REGIONAL OUTREACH AND ACADEMIC LIAISON (December 6-9)

Regional hub outreach was undertaken with Presidents of partner universities.

- 1) November: Meeting was held with PNU officials to discuss partnership arrangement
- 2) 6th of December: Zoom Meetings hosted at the Manila Hotel with the Academic Regional

Partners:

- **Philippine Normal University: Manila with nationwide campuses**
- **Visayas-La Salle University in Bacolod with President Joaquin Martinez and Aklan State University with Director of Student Affairs, Dr Luchelyn Beltran**
- **Mindanao- Misamis Occidental State College of Science and Engineering**

- 3.) 7th to the 9th of December: in Mindanao at Misamis Occidental outreach hosted by President Herbert Glen Reyes with Universidad del Pacifico with President Sonia Roco joined by Harpist Jahir Rivera and SSCC Chair Viktor Sebek.

- 4.) 10th: Human Rights Concert- Asia Latin America connectivity arranged at Manila Hotel with ITI President, former Senator Joey Lina

Additional cultural, tourism and social workers however in venues held for outreach gained experience from the program provided by the SDGs Manila creative / production team.

We were concerned to profile early childhood education, even children from 4 up were included and we promote emerging artists to nourish the growth of the cultural life of the community.

- d.) **SIDE EVENTS: Announcement of Competitions to further promote the SDGs While the SDGs Manila Event was held preparatory relevant webinars from 2021 of January 'til the realization of the component of workshops/ arts camp collaborative with mural, and exhibition plus a global playwriting contest.**

- 1) ITI Committee with ITI International held by IPF Philippines Secretariat with international judges and entries from all continents / letter of communication

- 2.) There was also a completed announcement of the National Council on Disability Affairs for poetry and song competition for PWDs held live streamed to celebrate UN Day for PWDs. (December 3) Attached **are the winners on the appendix**

- 3.) A media competition is held with the Philippine Publishers, Inc. (PAPI) to encourage SDGs Editorial Cartoons and SDGs video promo, to be announced by the 19th of June 2022, deadline 'til the end of May for the submission of entries.

- II. February – April 2022 – Continuation of Project Realization of Components suspended due to Omicron emergence that banned travel from Africa and generated confused flights from other regions with strict quarantine regulations.

- A. February 2022 – In observance of UNESCO World Radio and Mother Tongue Days with Philippine Arts Month and EDSA People Power broadcast Theater programs in DZRH Radyo Balintataw from February 1-28, 2022 including airing UNESCO message from Director General Azoulay and a creative menu of special songs on the SDGs, interviews on the legacy of defending freedom and truth against fake news. **Attached is the promo poster of the event.**

B. March 22-23, 2022 - The SDGs Global Public Forum originally scheduled on the 6th to the 7th of December 2021 in the Philippine Senate was cancelled due to the Omicron variant. The travel ban of Africans with confused flights from all continents transiting to Hong Kong, Singapore, Thailand and UAE, necessitated its rescheduling to March for the quintuplet celebration of Women, Water, Forest, Poetry and World Theatre with a special broadcast theatre presentation featuring women artists interpreting women characters, dramatic monologues relevant to SDGs concerns posted in ITI-Balintataw.

The SDGs Public Forum was hosted by the Philippine Normal University (PNU), our major educational partner led by its President, Mr. Bert Tuga and Vice-President, Mr. Lordinio Vergara.

- The 2-day general presentation about the Sustainable Development Goals (SDGs) was finally organized by the Philippine ITI/ Earthsavers DEAMS Ensemble-UNESCO Artist for Peace. With partners led by the South South Cooperation Council (SSCC) The discussions centered in 4 topics: Peace and Social Justice/ Environment and Climate Change/ Health Care Reform and Sustainable Tourism/ Cultural Diplomacy and Inclusive Education towards Economic Recovery.
- The resource persons were drawn from an international perspective with Parliamentarians, Arts and Media leaders, Civil Society distinguished personalities paralleled by legislators, executives and civil society leaders from the Philippines.
- Selected cultural amateurs, educational, media and health experts were involved for interactive live commentaries including music and poetry breakers.
(Agenda/ Scenario as live streamed is attached in appendix)

Millions from various sectors have witnessed the event that was streamed at FB platforms of PNU Luzon, Visayas and Mindanao and had a national broadcast and global webcast on DZRH Balintataw. The entire 8-hour forum was serialized on radio over 3 weeks, 30-minute modules, 5 days a week We have arranged for continuing access through the Philippine ITI Center broadcast sharing.

It is also posted in FB platforms of participants not just from the Philippines but from other continents. It is archived in YouTube / Facebook of Philippine ITI Center, Balintataw and as well as the Project website of manilasdgevent.info.

C. SDGs FESTIVAL COLLECTION OF BEST PRACTICES ON THE SDGs

1.) PHILIPPINE PERFORMANCES APRIL 3 AND 5, 2022 rescheduled at Fort Santiago

Culturally diverse SDGs Tertulia of Song, Dance, Poetry / Monodrama) Philippine Performance at Fort Santiago 'Theatre in the Ruins' April 3 and 5, 2022 4-6pm

At Fort Santiago (Theatre in the Ruins), 70 artists from performing groups were profiled. Attached is the list presented as a welcoming Philippine panorama. An afternoon SDGs Tertulia.

At Fort Santiago the public was welcome for the first live performance held after announcement of level 1 in Metro Manila. 5th of April 2022, the Agony, Death and Resurrection of the Forests and the Seas was scheduled as an example of SDG cluster for environmental protection and climate action linked to the Calvary of Christ Earth Day celebration was twinned with Holy Week observance. Unfortunately, there was sudden rains and we had to spontaneously shift presentation at Manila Hotel. Attached is the program under the direction of Anthony Cruz and Dulaang Bagong Sibol with production concept provided by Earthsavers.

2.) INTERNATIONAL PERFORMANCES AT THE METROPOLITAN THEATER APRIL 4, 2022 (3-6pm)

The international performance component was presented at the Metropolitan Theater-April 04, 2022 at 3 to 5pm with post- performance dialogue through liaison with the National Commission for Culture and the Arts (NCCA). Production coordination was undertaken by Tanghalang Bahyuhay under the direction of Roderick Alo. The blended performance involved the following artists in person with online edited performances with production coordination by Tanghalang Banyuhay. **Attached is the program/ List of Performers.** It was preceded by an Online collection of dances reflecting on the SDGs, organized and directed by Shirley Halili-Cruz, Chair of Philippine ITI Dance Committee.

3.) Manila Hotel Cultural Dinner Events April 3-5, 2022 7 to 10 pm

• April 3, 2022:

Afro-Asian Night was held beginning with a fused traditional ritual from Zimbabwe and a Manobo indigenous chanting from Mindanao. Cinema with collaboration of the Film Development Council of the Philippines, with the FDCP Chairman, Undersecretary Liza Diño was in attendance joined by the Honorary Consul of Ghana, Mr. Charlie Rufino. The first public viewing of a Ghana film on slavery “*Ulysses in Ghana*” was shown together with an animated version on heritage appreciation of “*Ballesteros on my Mind*”, a popular children’s story of reminiscence of the birthplace of an artist in diaspora, Dr. Rey de la Cruz.

A performance dialogue was co-moderated by a film critic and former National Commission for Culture, Teddy Co and NCCA former sub-commission on Arts Chairman with FDCP Special Projects Director, David Fabros. **Attached is the summary affirmation for *Black Lives Matter* and *Indigenous Lives Matter*.**

• April 4, 2022:

Spontaneous fun performances and collaborative planning for the concluding ceremony for convergence pieces involving international and Filipino artists showing of past efforts on video recording to finalize additional resolutions for the Platform for Action presented by the Philippines with the concurrence of Asian delegates.

- April 5, 2022: Concluding Ceremony with Cross Cultural Collaborative Convergence Pieces An SDG Song performed by all participants coordinated by *Kasing Sining* Director for Bohol, Mr. Gardy Labad, Philippine ITI Music Committee Chairman.

THIS WAS FOLLOWED BY CONVERGENCE EXAMPLES FROM VARIOUS COOPERATIVE PERFORMANCES

Led by Bangladesh, Pooja Sengupta with 4 Filipina Dancers from a Peace Issue led by Spanish Director Nazareth Vasquez working with the Earthsavers with blind singers and wheelchair dancers with Indonesia - Agung Gunawan, Thailand – Prapassorn Konmuang and Zimbabwe – Getrude Pfumayaramba. The final celebration scenario was organized through the NEAP/ ITI Philippine Committee, Chair Frank Rivera

Also in the evening agenda was the announcement of the winners of the Global Playwriting Competition organized through the Philippine ITI International Playwrights Forum (IPF) **Attached in the appendix.**

- III. IT WAS FORMALLY CONCLUDED BY THE AGENDA FOR ACTION TO ACTUALIZE SDGs THROUGH CULTURAL COMMUNICATIONS AND DIPLOMACY WITH INCLUSIVE TECHNO ARTS EDUCATION GATHERED FROM PARTICIPANTS OF VARIOUS CONTINENTS APPROVED EARLIER BY DELEGATES TRANSMITTED TO THE DEPARTMENT OF EDUCATION, DEPARTMENT OF FOREIGN AFFAIRS-UNACOM AND THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS.